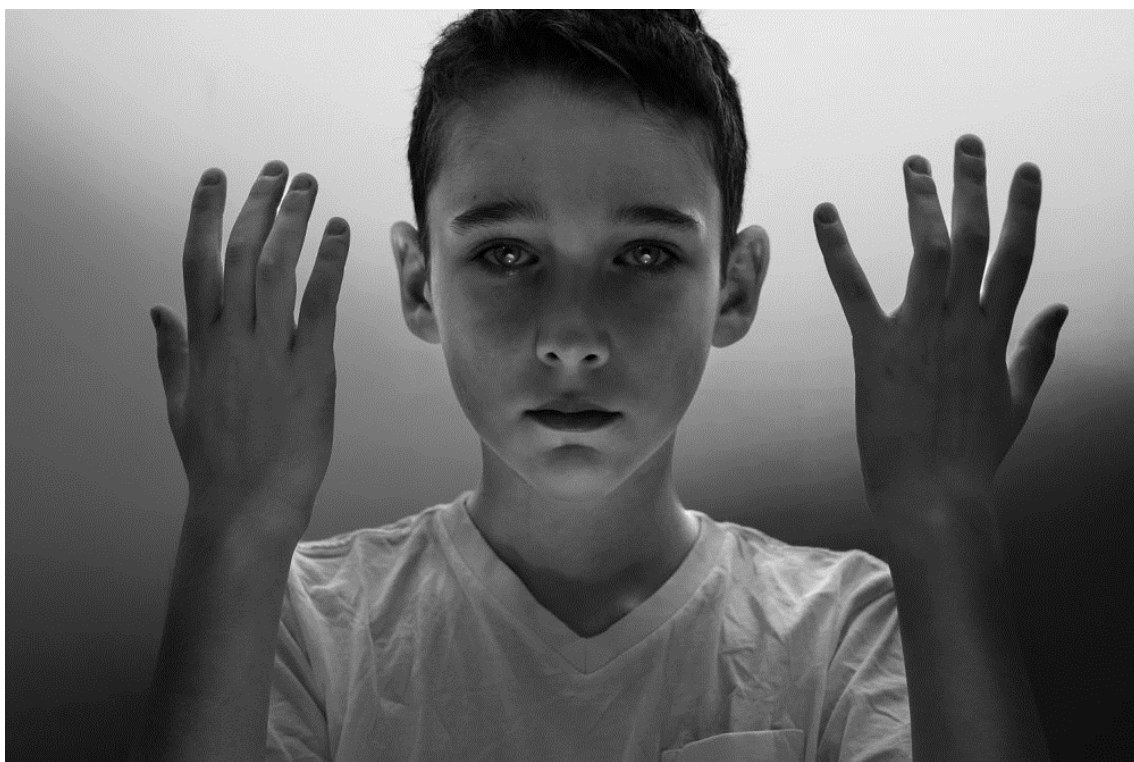


Ciudades interiores



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R J Poole





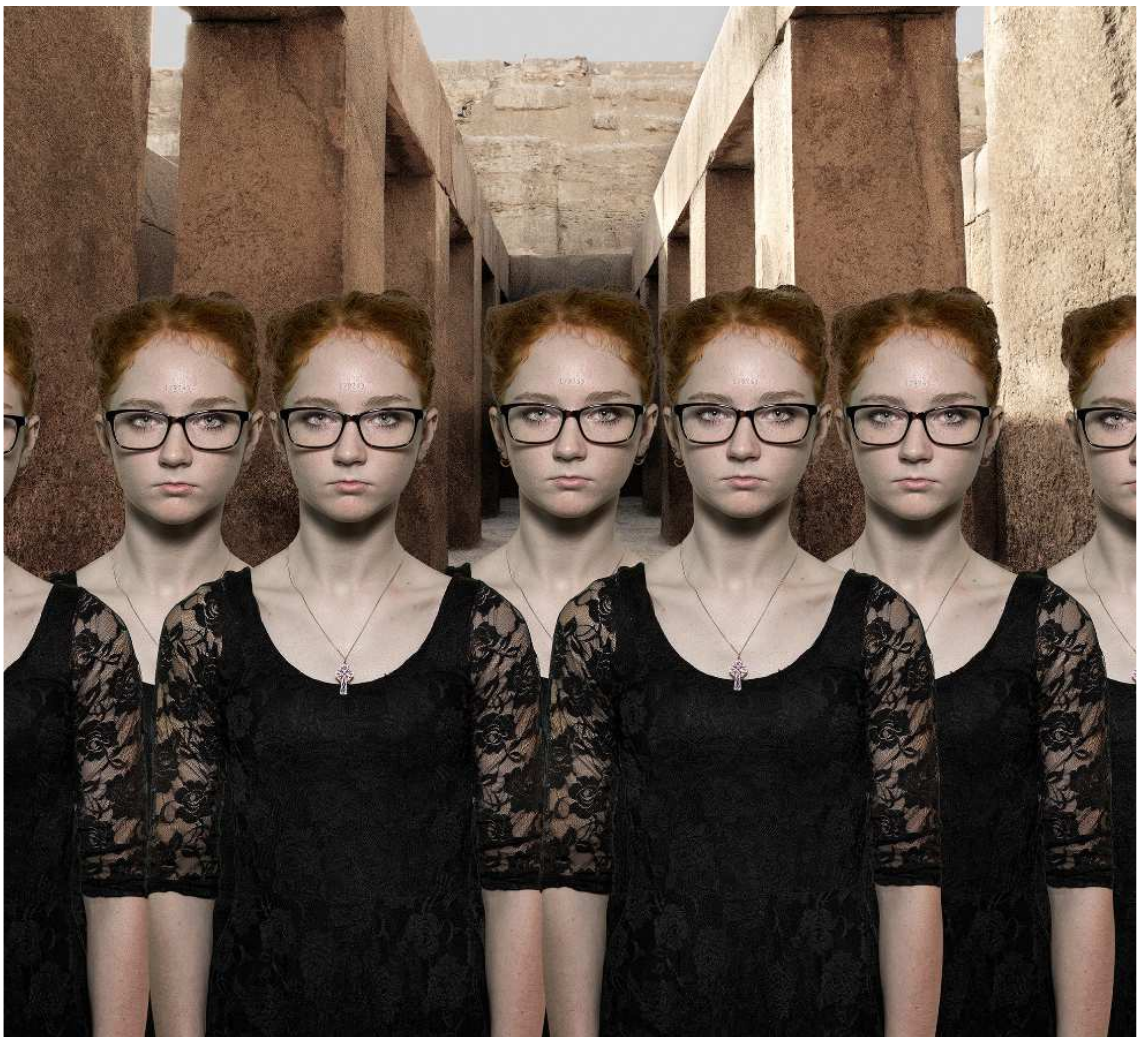












Barbara Traver























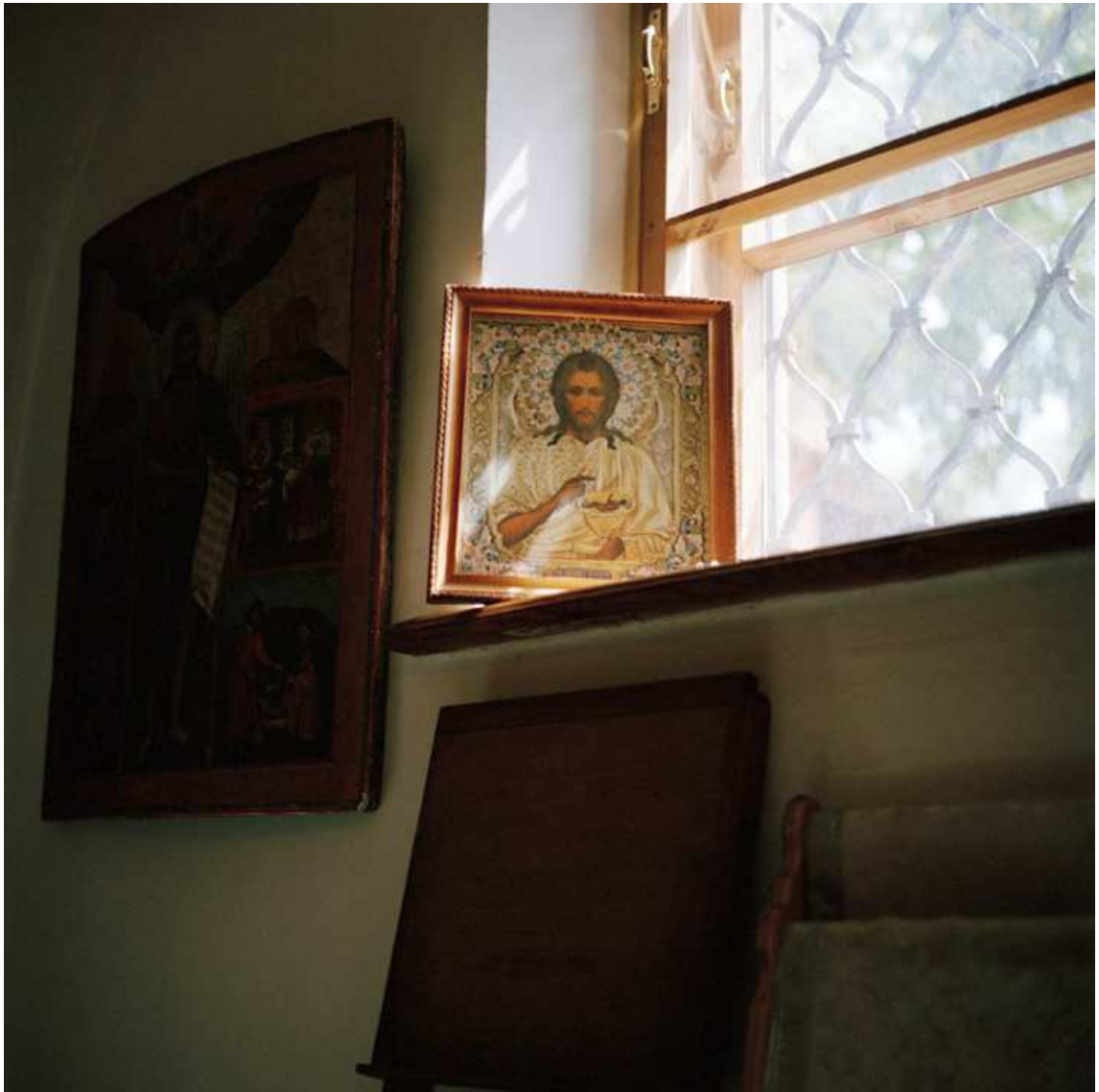






Irina Rozovsky





















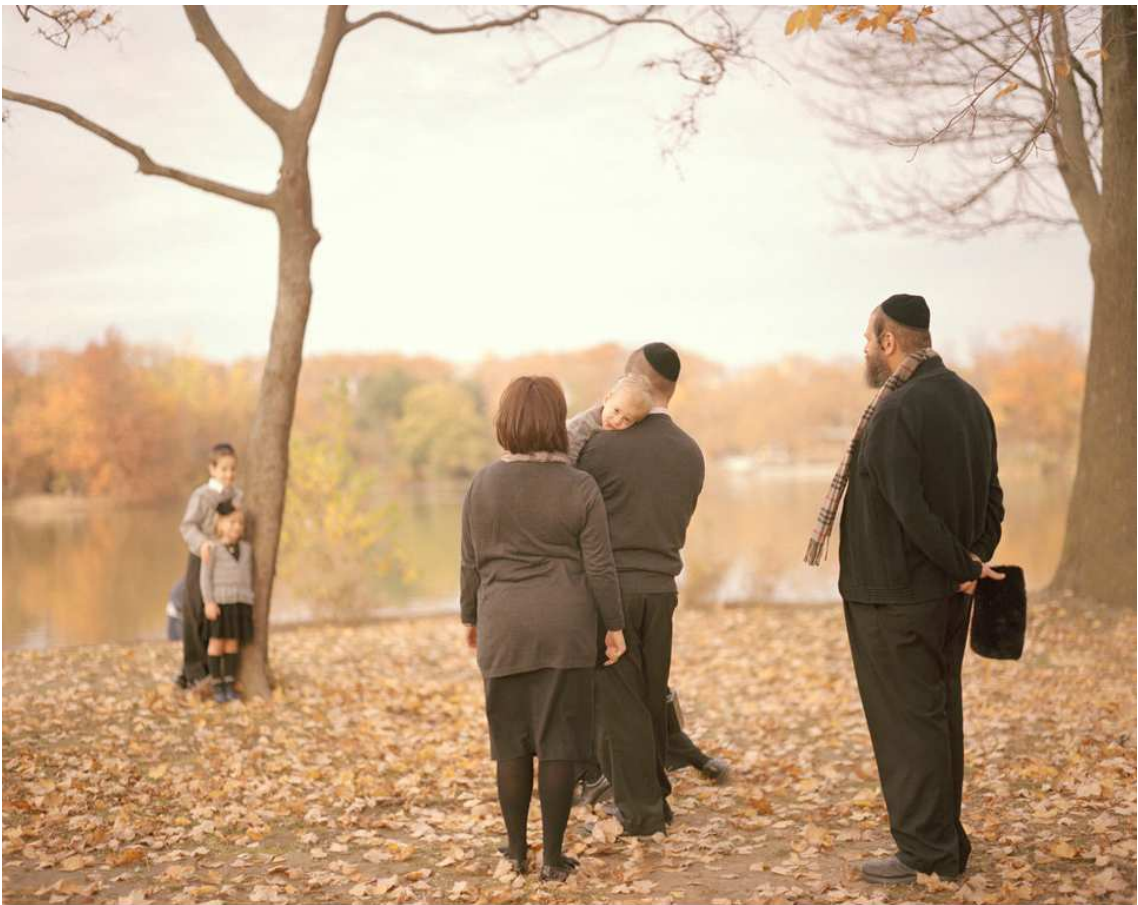


















Jonas Bendiksen













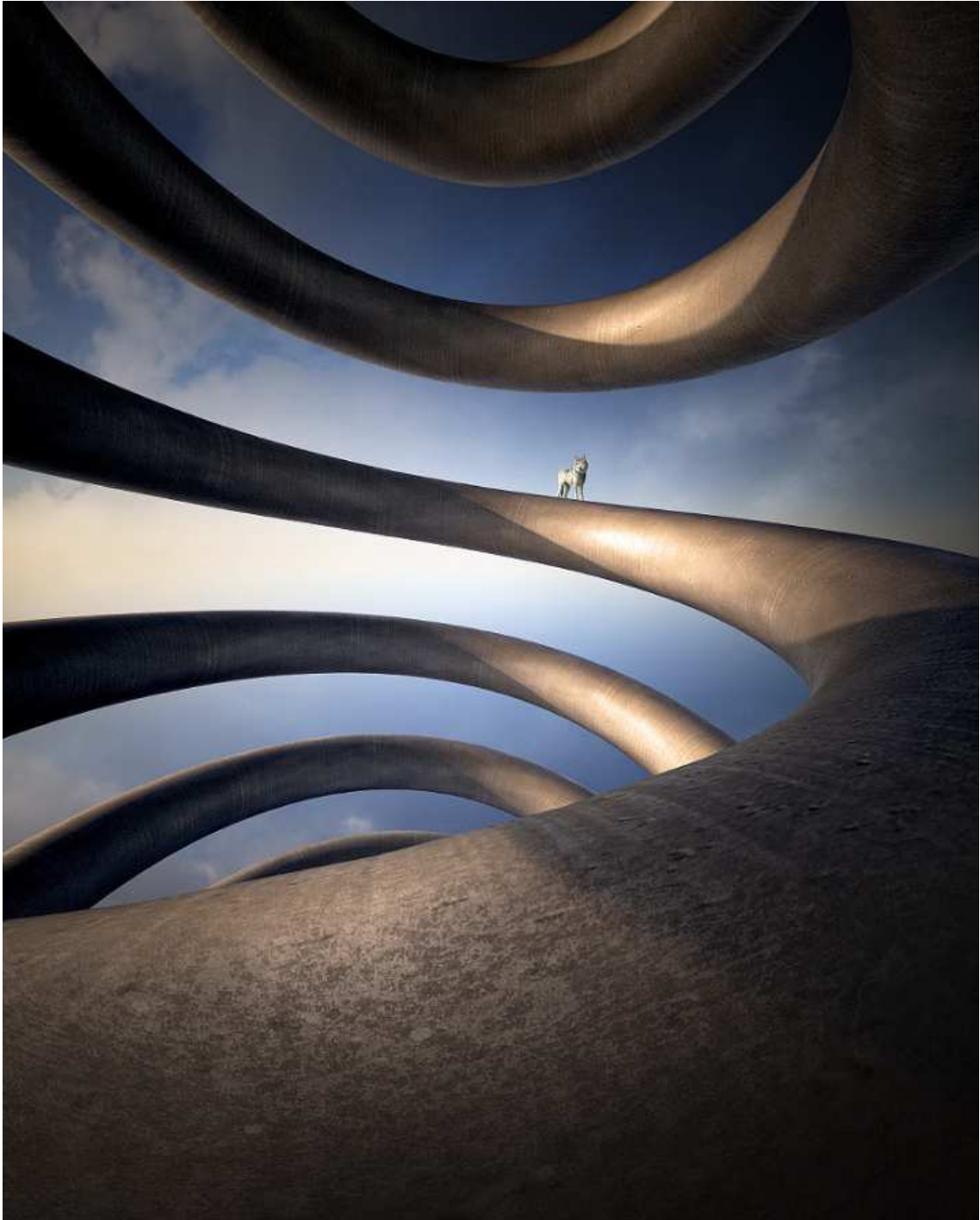








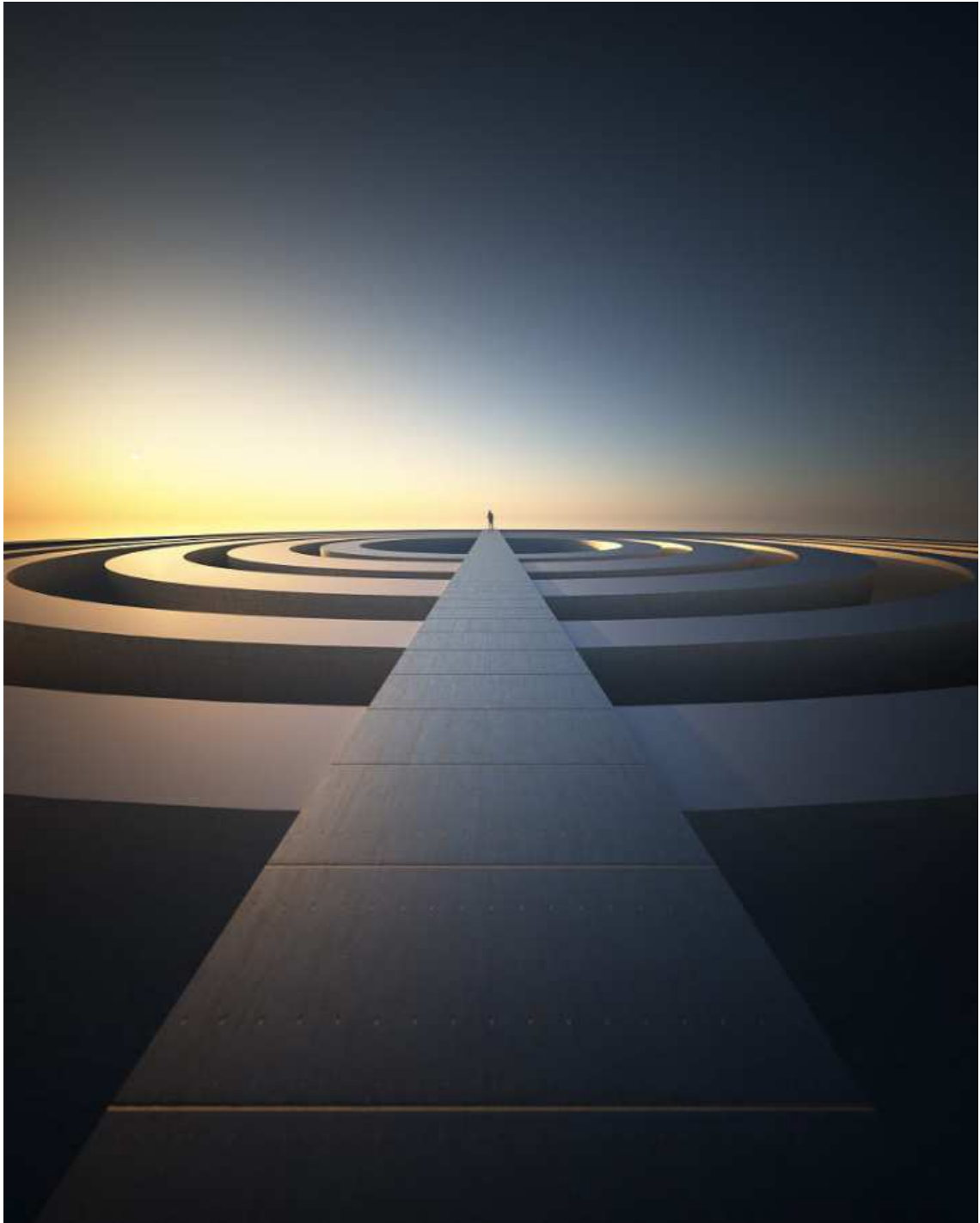
George Christakis





















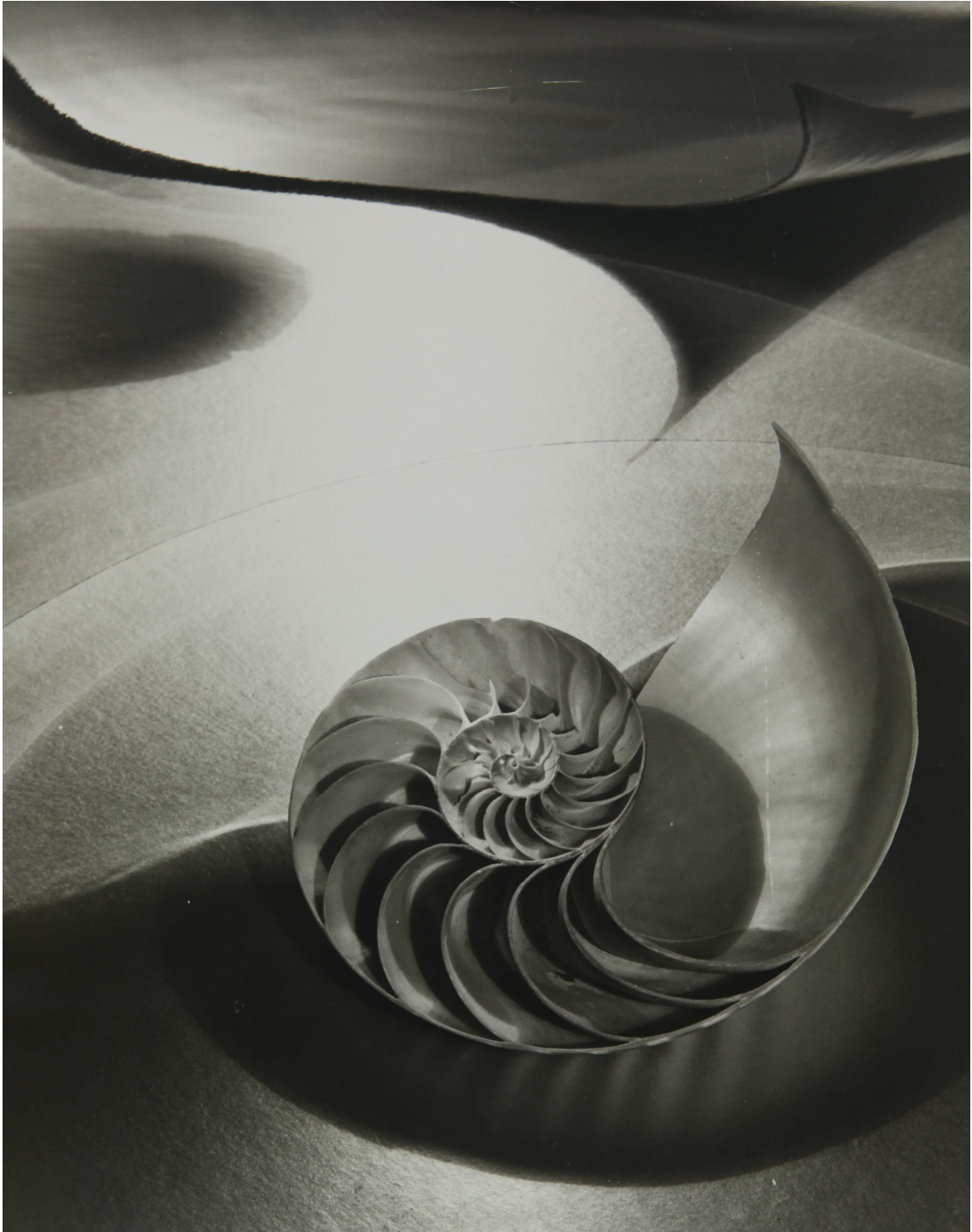








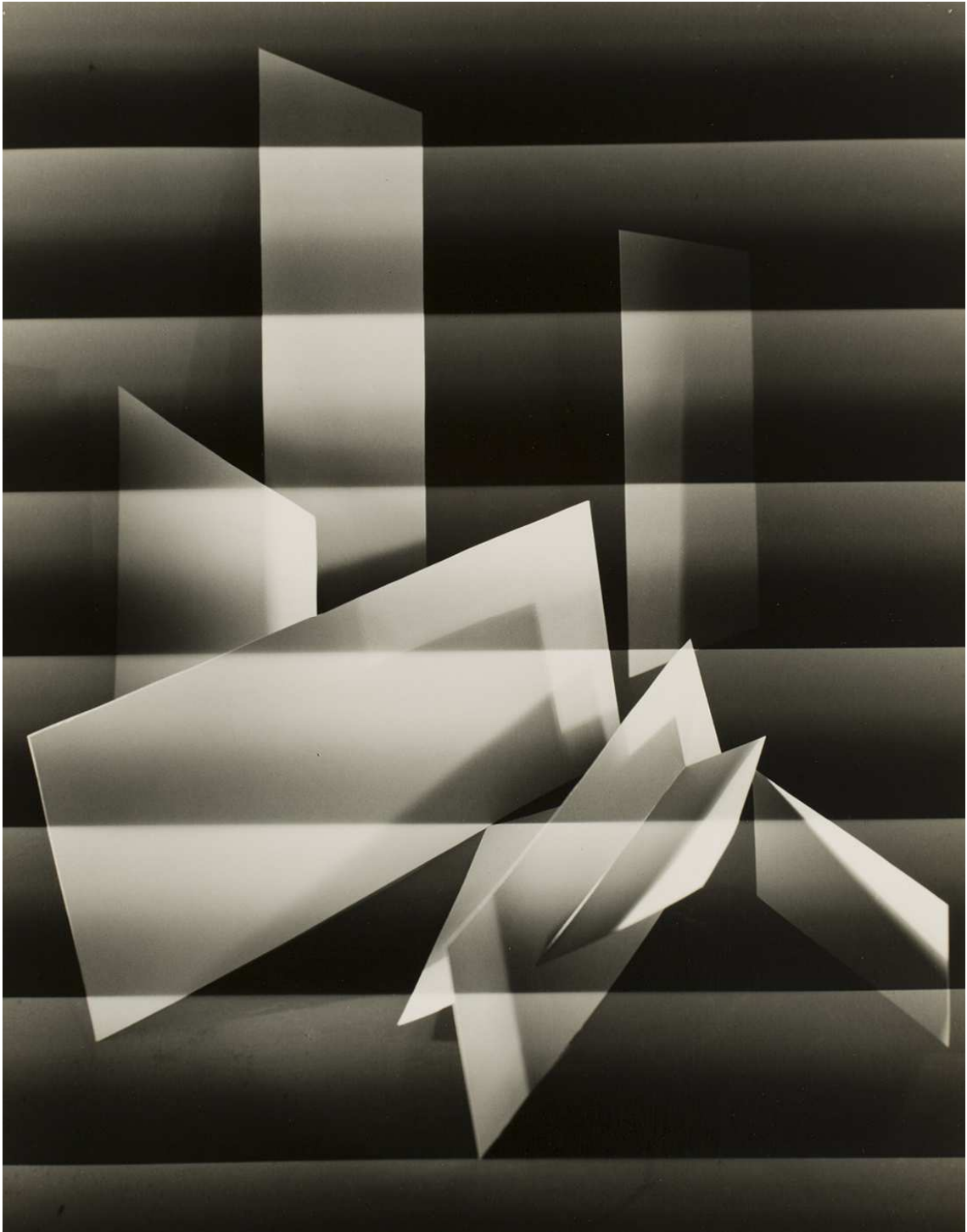
Carlota Corpron

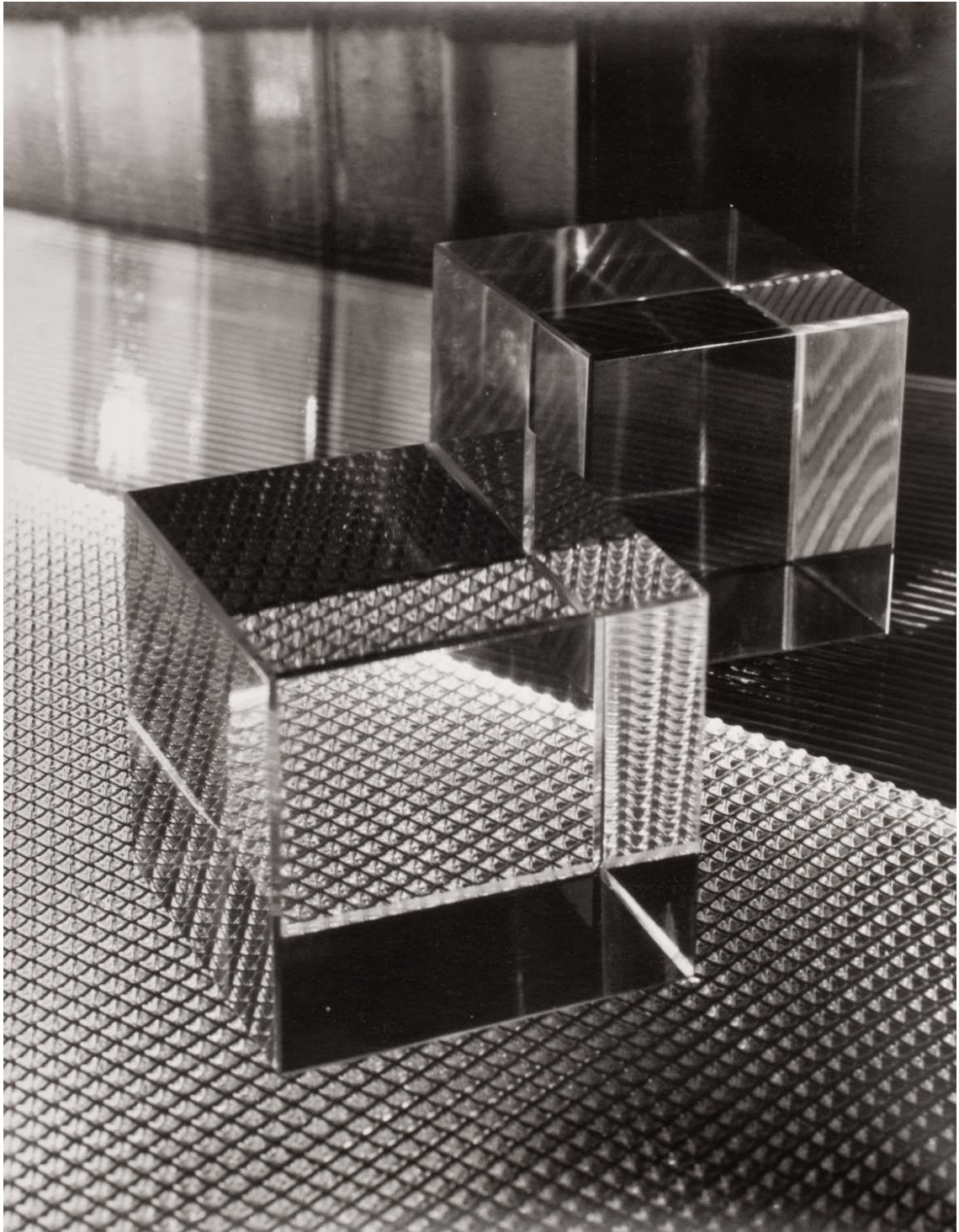


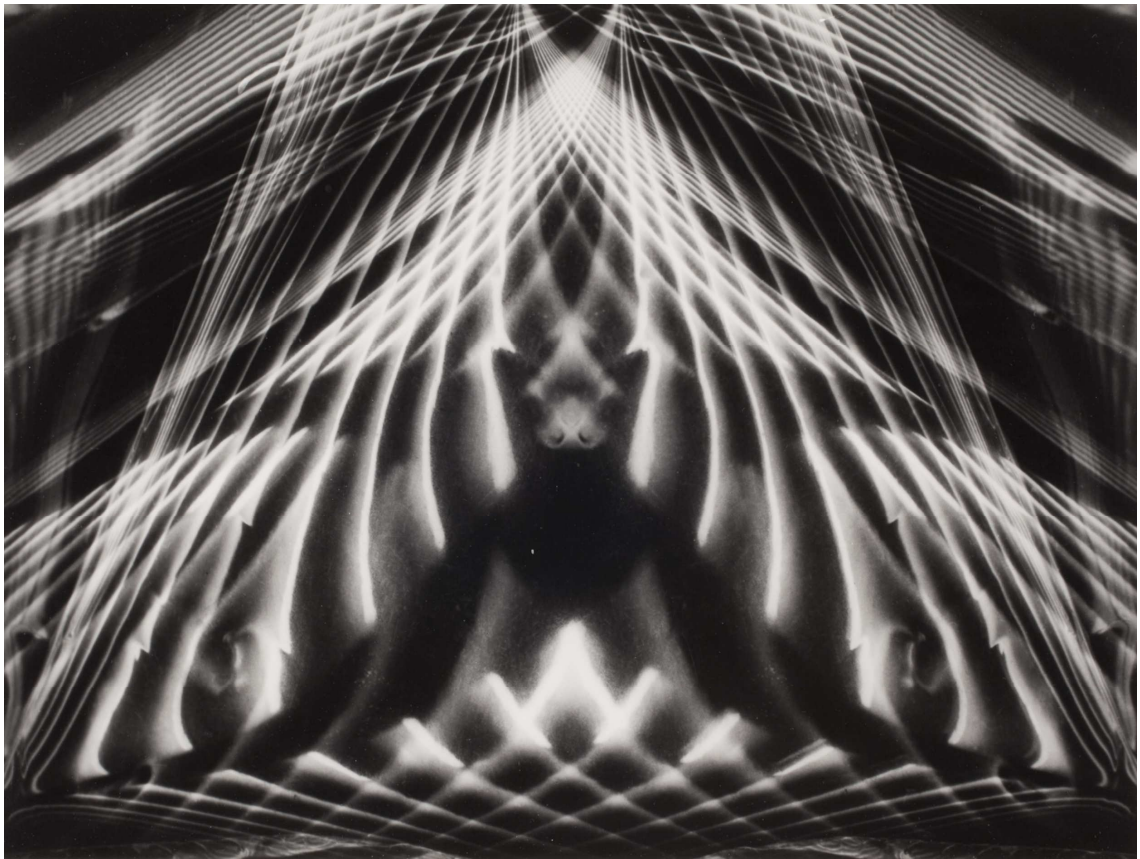


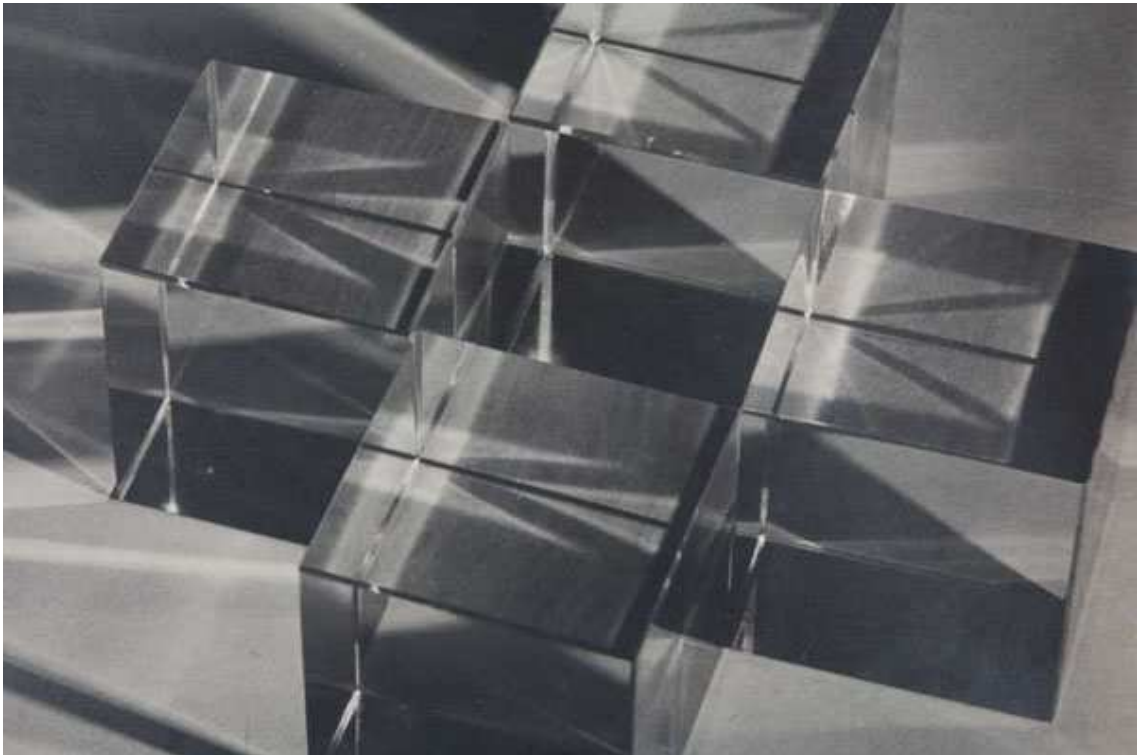
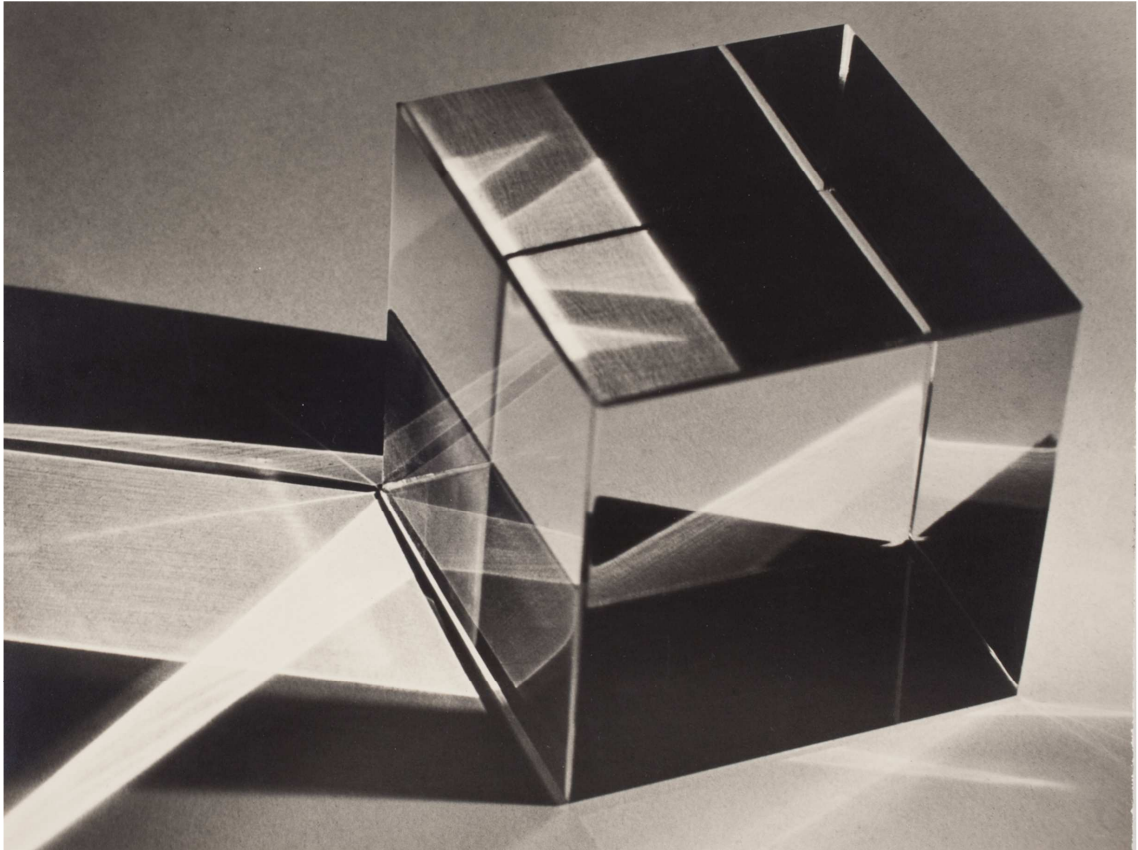


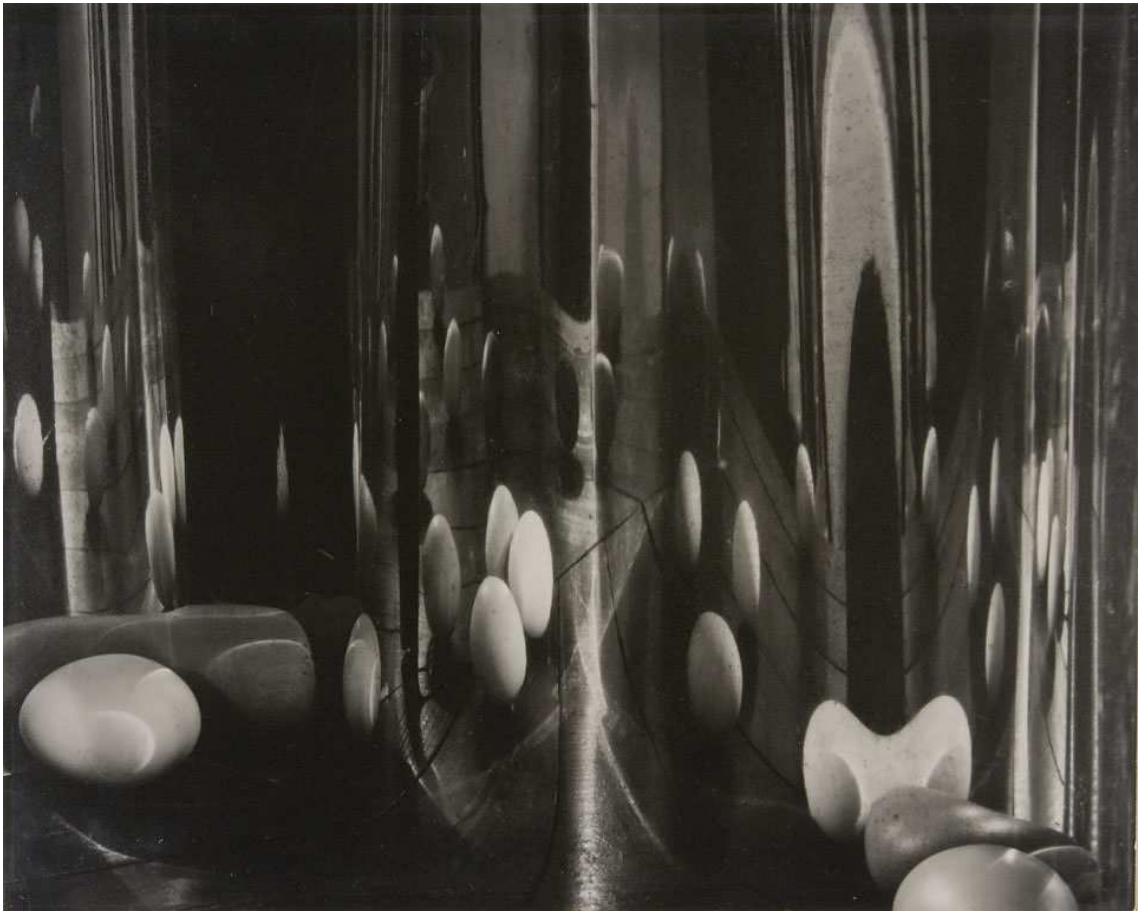


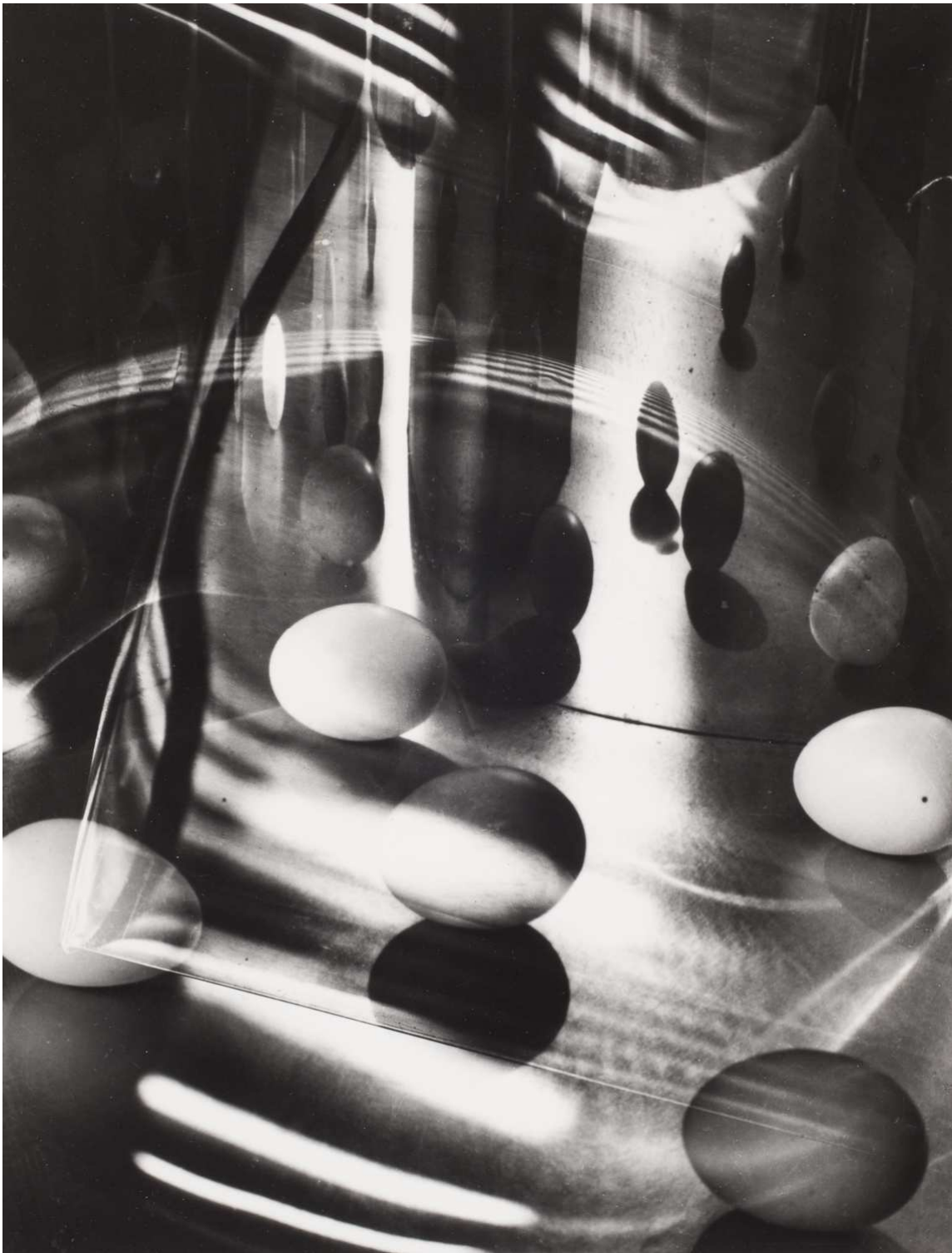






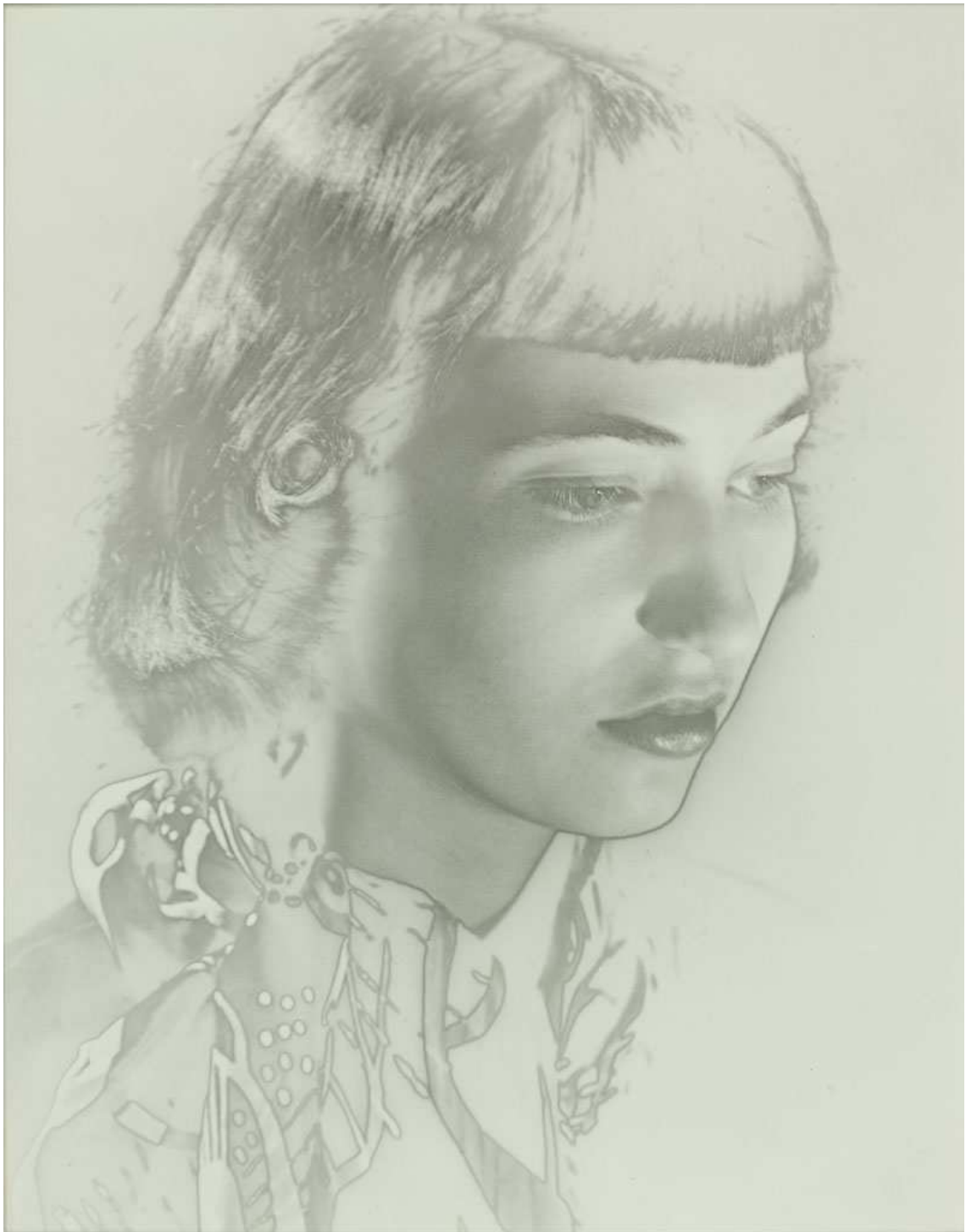










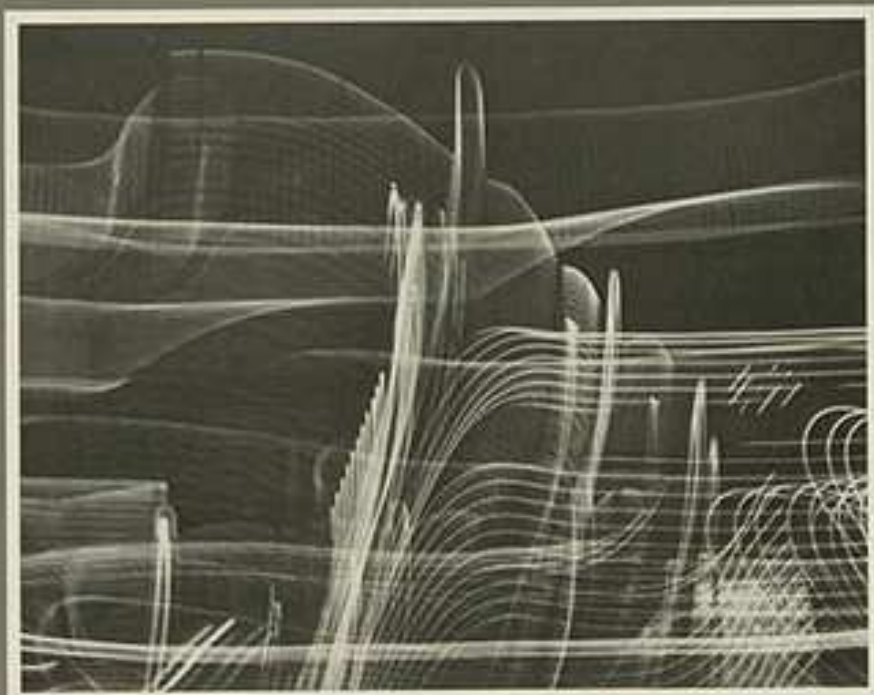






CARLOTTA CORPRON

DESIGNER WITH LIGHT



Photograph by Corpron, 1971

CARLOTTA CORPRON

DESIGNER WITH LIGHT

Text by Martina B. Sordani

Published by the Center for Contemporary Art, 1971
by the University of Texas Press, Austin and London



1. Starfish on coral



2. Modern building



3. Crumpled fabric



4. Eyes in shell



5. Hand holding pen



6. Hand holding small object



16. Abstract White Paper Study



17. Abstract Study



18. Study of 'The Head of the Boy'



19. Study of 'The Head of the Boy'



20. Still Life with Vase and Bowl



21. Still Life

msv-687 Ciudades Interiores		
R. J. Poole	DCLXXXVII	15
Barbara Traver	DCLXXXVII	18
Irina Rozovsky	DCLXXXVII	24
Jonas Bendiksen	DCLXXXVII	19
George Christakis	DCLXXXVII	17
Carlota Corpron	DCLXXXVII	27
		120
Alvin Curran <1938/...> <mu98> 1993/2009 Inner Cities <i>Ciudades Interiores</i>		

ieff; to **see** Italo Calvino greet Giordano Bruno
to **play** low C 78 times and low D-flat once for
birthday; to **hear** Louis Armstrong fuse time a
e, and Ella, Peanuts Hucko, and Brubeck fill a M
mplified; to **watch** Cage and Braxton play chess
e Park; to roll around in a pile of rags with Pist
Forti; to **listen** to Ezra Pound's silence by the G
Julian Beck say "Paradise Nooow....." and year
uz bawn in a garbage can"; to **become** a compo
ople tree; to hear Miles and Coltrane **blow mind**

Inner Cities are where you go to get debriefed, to dance a taitella with Gurdjeff, to see Italo Calvino greet Giordano Bruno in Campo Dei Fiori; to play low C 78 times and low D-flat once for Giacinto Scelsi's 79th birthday; to hear Louis Armstrong fuse time and space in Providence, and Ella, Peanutz Hucko, and Brubeck Mil a Newport stadium unplugged; to watch Cage and Braxton play chess in Washington Square Park; to roll around in a pile of rags with Piatello and Simone Forti; to listen to Ezra Pound's silence by the Grand Canal; to hear Julian Beck say "Paradise Vooow..." and years later on film say "I was bawny in a garbage can"; to become a composer in the Coolidges' apple tree; to hear Miles and Coltrane blow minds at Starryville (price, one coca-cola); to listen to Cy Twombly just back from the Gobi desert; to meet Diana in her temple on Lake Nemi; to hear Art Tatum play the whole world from memory; to record, for Perlin's "Olelio," a tin can rolling through a Venetian church; to give an impromptu ram's-horn concert for Palestinian shopkeepers; to ride with a New York cabby nuts about suburbanida; to sit at Patience Gray's table; to plant a Magnetic Garden in the Beal 72 theater; to make love with a Jewish Rhoen-maiden; to help Giuseppe Chini remix Palazzo Strozzi and Robert Ashley collect dust from the union-fun of Local 802; to hear long-horror with the Narragansett Indians; to cook funghi porcini for Luigi Nono in Berlin-Friedenau; to meet Moriz Feldman on Eighth Street; to make the Ligurian coast into waterploymusic with Edith Schloss; to hang with the Carrara architects and the Bertalucci's in Tellaro where DH Lawrence had his piano delivered by mules; to get boozed off the floor staging Kerwan folk songs in Darmstadt; to listen for Messiaen in Brindin; to hear Evan Parker play the Festa dell'Unità and George Lewis play the Tower of Pisa; to see and hear Annea Lockwood's astounding light show at the MoMa Earth; to be sitting in a room with Alvin Lucier; to hear Thelonus Monk defuse time at the Five Spot; to drink beer and Beauvoir drinking Campari from a window on Piazza Navona; to accompany ventriloquists, hypnotherapists, and bouzouki players in the Casals; to watch Lenny Michaels dance the mambo at Susan's Piano; to have Lucy play his soprano sax with his left leg; to blow shofar to Judith Malina's Shelley; to split the Moon with a guitar which later catches fire as he rolled the revolution on the banks of the Tiber; to play on a Holland American ship; to see a woman who has been blind since she was five sink; to wash that Meredith Monk, Diamanda Galas, Joan La Barbara, Steve Reich, and John Adams; to see a woman from the minority five times a day; to play Gioveleon in the Brussels World's Fair across from Vermeer and Klee; to play "An American in Paris" in Dahomey with John Sebastian Sr. on harmonica; to witness new music in the Museum of Modern Art; to play "An American in Paris" in the Museum of Modern Art; to watch Trisha Brown levitate on Bach in San Francisco; to watch David Tudor mix chili peppers and live music.

Alvin Curran 14.8.04

Alvin Curran 14.8.04

Alvin Curran <1938/...>

Inner Cities

Ciudades Interiores

Inner Cities 1

Piano: Kurt Jordan 21-9-9

<https://www.youtube.com/watch?v=0yNtLcxOI5Y>

Inner Cities 2

Piano: Kurt Jordan 21-9-9

<https://www.youtube.com/watch?v=TW3U1RP1FIM>

Inner Cities 3

Piano: Kurt Jordan 21-9-9

<https://www.youtube.com/watch?v=rJOYaD7-hA>

Inner Cities 4

Piano: Kurt Jordan 22-9-9

<https://www.youtube.com/watch?v=CkiC0fl8fGE>

Inner Cities 5

Piano: Kurt Jordan 22-9-9

<https://www.youtube.com/watch?v=cfp0lKpLIyI>

Inner Cities 6 & 7

Piano: Kurt Jordan 22-9-9

<https://www.youtube.com/watch?v=6gAAXUkOAx8>

Inner Cities 8

Piano: Kurt Jordan 23-9-9

https://www.youtube.com/watch?v=N19FHU_IT-U

Inner Cities 9

Piano: Kurt Jordan 23-9-9

<https://www.youtube.com/watch?v=6zQabK1wJ7k>

Inner Cities 10

Piano: Kurt Jordan 24-9-9

https://www.youtube.com/watch?v=_i3fRvNXplA

Inner Cities 11

Piano: Kurt Jordan 24-9-9

<https://www.youtube.com/watch?v=roWfdbMmwic>

Inner Cities 12

Piano: Kurt Jordan 25-9-9

<https://www.youtube.com/watch?v=FXeYMU-lxh4>

Inner Cities 13

Piano: Kurt Jordan 25-9-9

<https://www.youtube.com/watch?v=CiENOacEq-o>

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
<https://es.scribd.com/document/311793329/Torre-de-los-Musicos-444-2241>
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manuelsusarte@hotmail.com